

## Dave Green

b 1942, Edgware

Got into jazz listening to Radio Caroline. Went to school with Charlie Watts where they had a wonderful and encouraging music teacher. Was always drawn to the sound of the double bass. Started a skiffle band in the 1950s and made a tea chest bass. Then self-taught on the bass and took lessons later. He and Charlie joined a local jazz band and got great experience. Then he used to sit in before being invited to tour in France where he became a pro. Told to go to Archer Street when he got back and got a gig playing Club Octave in Southall. Us to go to the West End just to hang out. Met and played with the older generation who were very generous and encouraging. 1964 first played Ronnie Scotts. Met Stan Tracey and others. British players would lay with the American greats who came over to play at Ronnies. Among others he played with Coleman Hawkins.

Started to earn a decent living and was learning all the time from the people he was playing with. He was playing in London, and touring in the UK and abroad. Did some session work. Talk about all of the clubs he played at, The Establishment Club with Dudley Moore, The 100 Club, The Marquee and more. Jazz gigs pay was variable. Many musicians from Jewish background but didn't really occur to him. They were just 'the guys'.

Covid hit the work but it's bounced back and he's busy. Now plays with young musicians.

Very much misses all of those he has played with who have died. Talks about the bonds you form with people when playing music with them.